



TO BE CONSIDERED FOR **GET OPERA** TICKETS  
PLEASE RETURN COMPLETED APPLICATION TO THE FLORENTINE OPERA BY  
**FEBRUARY 17, 2012**

**SUSANNAH**  
BY CARLISLE FLOYD

**FRIDAY, MARCH 16, 2012**  
**UIHLEIN HALL • MARCUS CENTER FOR THE PERFORMING ARTS**

SCHOOL NAME: \_\_\_\_\_

PRINCIPAL: \_\_\_\_\_

COORDINATING INSTRUCTOR: \_\_\_\_\_

DEPARTMENT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

NUMBER OF STUDENT TICKETS REQUESTED: \_\_\_\_\_

NUMBER OF STAFF/CHAPERONE TICKETS REQUESTED: \_\_\_\_\_

\_\_\_\_\_  
PRINCIPAL SIGNATURE/DATE

\_\_\_\_\_  
COORDINATING INSTRUCTOR SIGNATURE/DATE

**OFFICE USE ONLY**

NUMBER OF SEATS:

\$ VALUE:

TICKETS ISSUED:

## **GET OPERA**

**PLEASE FEEL FREE TO ATTACH ADDITIONAL SHEETS AS NEEDED.**

*Please note that the Florentine Opera Company reserves the right to accept or deny individual schools throughout the application process.*

1.) HOW WILL THE STUDENTS BE SELECTED TO RECEIVE TICKETS?

2.) HOW WILL THIS EXPERIENCE BE COORDINATED INTO SCHOOL CURRICULUM?

3.) HOW WILL THE STUDENTS GET TO UHLEIN HALL FOR THE PERFORMANCE?

PLEASE SEND COMPLETED APPLICATIONS TO:  
FLORENTINE OPERA COMPANY  
ATTN: SARAH JONES, EDUCATION AND OUTREACH COORDINATOR  
700 N. WATER STREET, SUITE 950  
MILWAUKEE, WI 53202

EMAIL: [SJONES@FLORENTINEOPERA.ORG](mailto:sjones@florentineopera.org)  
FAX: 414-291-5706

**DEADLINE FOR APPLICATIONS IS FRIDAY, FEBRUARY 17, 2012**