

Celebrating 75 Years



florentine opera
company

*TO RECEIVE TICKETS, FILL OUT THE BELOW APPLICATION BY OCTOBER 9TH AND
RETURN TO THE FLORENTINE*

GET OPERA
RIGOLETTO
GIUSEPPE VERDI

MAY 21, 2010 @ 7:30PM
UIHLEIN HALL - MARCUS CENTER FOR THE PERFORMING ARTS

SCHOOL NAME _____

PRINCIPAL _____

COORDINATING INSTRUCTOR _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____

PHONE _____ FAX _____

EMAIL _____

NUMBER OF TICKETS REQUESTED _____

PLEASE COMPLETE THE ADDITIONAL QUESTIONS ON THE FOLLOWING PAGES:

PLEASE SEND COMPLETED APPLICATIONS TO:
FLORENTINE OPERA COMPANY
ATTN: ELIZABETH GARDNER, DIRECTOR OF EDUCATION/OUTREACH
700 N. WATER STREET, SUITE 950
MILWAUKEE, WI 53202

DEADLINE FOR APPLICATIONS IS FRIDAY, APRIL 30

OFFICE USE ONLY

NUMBER OF SEATS:	<input type="text"/>	\$ VALUE:	<input type="text"/>
TICKETS ISSUED:	<input type="text"/>		

GET OPERA

PLEASE FEEL FREE TO ATTACH ADDITIONAL SHEETS AS NEEDED.

Please note that the Florentine Opera Company reserves the right to accept or not accept individual schools throughout the application process.

1.) HOW WILL THE TICKETS BE USED TO MOTIVATE OR REWARD STUDENTS?

2.) HOW WILL THE STUDENTS' OPERA EXPERIENCE BE COORDINATED WITH COURSEWORK IN THEIR SCHOOL CURRICULUM?

3.) AGAIN THIS YEAR, SCHOOLS THAT PARTICIPATE CAN ALSO RECEIVE A VISIT FROM FLORENTINE OPERA STAFF AND PERFORMERS. WE CAN PROVIDE YOU AND YOUR STUDENTS WITH BACKGROUND ON THE OPERA, AS WELL AS LIVE SELECTIONS AND PERFORMANCES FROM THE OPERA. ADDITIONALLY, STUDENTS WILL HAVE THE OPPORTUNITY TO ASK BOTH STAFF AND THE SINGERS QUESTIONS ABOUT THE UPCOMING OPERA, OPERA IN GENERAL, WHAT ITS LIKE TO BE AN OPERA SINGER, HOW THEY HAVE LEARNED TO SING IN DIFFERENT LANGUAGES, ETC.

THIS EXCITING OPPORTUNITY ALLOWS TEACHERS TO ENHANCE LEARNING, PROVIDE CURRICULUM OR CROSS-CURRICULAR OPPORTUNITIES AND MOST IMPORTANTLY-- IT ALLOWS FOR A MEANINGFUL EXPERIENCE FOR YOUR STUDENTS... FROM BEGINNING TO BRAVO!

****PLEASE INDICATE IF YOU WOULD LIKE THE FLORENTINE TO VISIT YOUR SCHOOL/CLASSROOM AND IF SO, ANY DATES/TIMES YOU HAVE IN MIND:***

4.) ARE THERE MULTIPLE DEPARTMENTS IN YOUR SCHOOL THAT WILL BE USING THE TICKETS?

5.) HOW WILL THE STUDENTS GET TO UIHLEIN HALL FOR THE PERFORMANCE?

PLEASE ADD ANY ADDITIONAL COMMENTS:

PRINCIPAL SIGNATURE _____

PRINTED NAME _____

COORDINATING INSTRUCTOR SIGNATURE _____

PRINTED NAME _____ **(POSITION)** _____