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## High School Masterclass 2010-2011

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### Student Application Form

#### GUIDELINES:

- 1. You must provide one letter of recommendation from your private voice teacher and/or choral director. (Additional recommendations are welcome from your school)**
- 2. Applications and recommendations due on or before Monday, October 18, 2010. They can be submitted via fax, email or mail. Please send to the attention of Elizabeth Gardner: 700 N. Water St. Suite 950 Milwaukee, WI 53202  
Email: [egardner@florentineopera.org](mailto:egardner@florentineopera.org) or Fax: 414-291-5706**
- 3. The Florentine will review applications and notify you in timely manner.**  
*\*Please do not contact the Florentine Opera regarding the status of your application*

**PLEASE PRINT CLEARLY**

#### STUDENT INFORMATION:

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Date of Birth: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Male: \_\_\_\_\_ Female: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: \_\_\_\_\_ Cell \_\_\_\_\_

e-mail: \_\_\_\_\_

**PARENT OR GUARDIAN:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Parent/Guardian Signature:

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*\* Approval of parent/guardian is required for high school students.*

**EDUCATIONAL BACKGROUND:**

Schools previously attended

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School currently attending (give year of expected graduation)

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Summer programs/camps previously attended

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**MUSICAL TRAINING:**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_

Current teacher and/or private voice teacher \_\_\_\_\_

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Former teacher(s) \_\_\_\_\_

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**PERFORMING EXPERIENCE:**

Solo repertoire studied this year (please indicate a minimum of three pieces performed) \_\_\_\_\_

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Chamber and/or ensemble repertoire studied this year \_\_\_\_\_

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Music honors and awards (provide dates) \_\_\_\_\_

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**STUDENT ESSAY:**

**STUDENT ESSAY SHOULD BE TYPED, NOT HAND WRITTEN**

On a separate page, please explain why you would benefit from the Florentine Opera's Masterclass program and how you will plan to utilize this experience in your future music and performance endeavors.