

FLORENTINE

GET OPERA

***THE MERRY WIDOW***

FRANZ LEHÁR

**FRIDAY, NOVEMBER 16, 2007 @ 7:30 PM**

**UIHLEIN HALL - MARCUS CENTER FOR THE PERFORMING ARTS**

SCHOOL NAME \_\_\_\_\_

PRINCIPAL \_\_\_\_\_

COORDINATING INSTRUCTOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

NUMBER OF TICKETS REQUESTED \_\_\_\_\_

*PLEASE COMPLETE THE ADDITIONAL QUESTIONS ON THE NEXT PAGE*

PLEASE SEND COMPLETED APPLICATIONS TO:

FLORENTINE OPERA COMPANY

ATTN: ELIZABETH GARDNER, EDUCATION & OUTREACH DIRECTOR

700 N. WATER STREET, SUITE 950

MILWAUKEE, WI 53202

**DEADLINE FOR APPLICATIONS IS FRIDAY, NOVEMBER 2**

**OFFICE USE ONLY**

NUMBER OF SEATS:

\$ VALUE:

TICKETS ISSUED:



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**PLEASE FEEL FREE TO ATTACH ADDITIONAL SHEETS AS NEEDED.**

1.) HOW WILL THE TICKETS BE USED TO MOTIVATE OR REWARD STUDENTS?

2.) HOW WILL THE STUDENTS' OPERA EXPERIENCE BE COORDINATED WITH COURSEWORK IN THEIR SCHOOL CURRICULUM?

3.) ARE THERE MULTIPLE DEPARTMENTS IN YOUR SCHOOL THAT WILL BE USING THE TICKETS?

4.) HOW WILL THE STUDENTS GET TO UIHLEIN HALL FOR THE PERFORMANCE?

**PLEASE ADD ANY ADDITIONAL COMMENTS:**

PRINCIPAL SIGNATURE \_\_\_\_\_

PRINTED NAME \_\_\_\_\_

COORDINATING INSTRUCTOR SIGNATURE \_\_\_\_\_

PRINTED NAME \_\_\_\_\_ (POSITION) \_\_\_\_\_