

# SPOTLIGHT

SHORT, SWEET & SOCIAL



The  
Florentine  
Opera

**Katherine  
Beck**

# SPOTLIGHT ON KATHERINE BECK

**April 27, 2023**

**7:00 pm Cocktail Hour**

**7:30 pm Performance**

**Charles Allis Art Museum**

**1801 N Prospect Ave, Milwaukee, WI 53202**

---

**Run time: 80 minutes, with intermission**

**Sung in multiple languages**

## ARTISTS

**Katherine Beck ..... Mezzo-Soprano**

**Craig Terry ..... Piano**

## PRODUCTION

**Skylar Delk ..... Lighting Design**



# IL BARBIERE DI SIVIGLIA

The  
Florentine  
Opera

***The Barber of Seville: Where comedy meets opera  
and they both have a blast.***

May 19 & 21, 2023

Uihlein Hall at the Marcus Center

[florentineopera.org](http://florentineopera.org) | 414.291.5700 x224

# BIOGRAPHY

## Katherine Beck, mezzo-soprano

Hailed by the Boston Globe as “balmy-voiced” and for her “uniformly excellent” performances, mezzo-soprano Katherine Beck sings her first performances of Rosina in *Il barbiere di Siviglia* with Florentine Opera in the 2022-23 season. Also in Rossini repertoire, she returns to the Lyric Opera of Chicago for its production of *Le comte Ory*. She partners with Craig Terry in recital at her alma mater, the Crane School of Music at SUNY Potsdam.



Last season, she made a return to Arizona Opera for Dorabella in *Così fan tutte* and joined the Metropolitan Opera for its production of *Akhnaten*. Also last season, she returned to the Lyric Opera of Chicago for her second year in the prestigious Ryan Opera Center. In the summer, she sang Isabella in Rossini’s rarely performed *L’inganno felice* with the Opera Festival of Chicago.

She made her debut with the Lyric Opera of Chicago whilst a member of the Ryan Opera Center as Wellgunde in *Twilight: Gods*, a reimagining of the final chapter of Wagner’s *Der Ring des Nibelungen*. She also joined Music Director Enrique Mazzola for songs of Donizetti and Verdi on the “*Sole e Amore*” digital recital program, sang excerpts of Marquise Melibea in *Il viaggio a Reims* on the Rising Stars Concert, and performed repertoire from classical to jazz to Broadway on concerts online and via WFMT.

She is also an alumna of the Marion Roose Pullin Opera Studio and has previously sung Cherubino in *Le nozze di Figaro*, Mary Johnson in Spears’ *Fellow Travelers*, Flora in *La traviata*, Madeleine Audebert in Puts’ *Silent Night*, and Catherine Wright in Hagen’s *Shining Brow* with the company.

[katherinebeckmezzosoprano.com](http://katherinebeckmezzosoprano.com)

# B I O G R A P H Y

Ms. Beck made her Santa Fe Opera debut as Karolka in *Jenufa* while an Apprentice Artist and sang her first performances of Sesto in *Giulio Cesare* with Pittsburgh Festival Opera. She recently joined Opera Buffs in Los Angeles as Angelina in *La cenerentola* following earlier performances of Mercedes in *Carmen*. With Opera Colorado, she created the role of Lisette in Cohen's *Steal a Pencil for Me* with Opera Colorado and sang previous performances of *La cenerentola* in student performances.

She is a two-time Vocal Arts Fellow of the Tanglewood Music Center, at which she was able to indulge her love for art song and chamber music. In the summer of 2018, she premiered Michael Gandolfini's *In America*, composed in commemoration of Bernstein's *Songfest*, with orchestra. Also there, she sang a recital of French chanson with Roger Vignoles and a concert celebrating humor in music with Stephanie Blythe and Dr. Alan Smith. Elsewhere on the concert stage, she has sung excerpts of *La clemenza di Tito* with the Phoenix Symphony Orchestra on its Mozart and Schubert Chamber Festival, Mozart's Requiem at Scripps College, Mendelssohn's *Elijah* at Williams College, and Handel's *Messiah* for many consecutive years in Arlington, Vermont. She has also been featured at the oldest church in New England in her hometown of Bennington, Vermont, singing Bach's *Geist und Seele wird verwirret*, BWV 35 and *Vergnügte Ruh, beliebte Seelenlust*, BWV 170. In the crossover realm, she joined the Boston Pops both at Symphony Hall and Tanglewood for the premiere of Sondheim and Lapine's *Sondheim on Sondheim*.

Ms. Beck is a winner of the prestigious George London Foundation Award, the LuminArts Vocal Fellowship in Chicago, and second place in the Annapolis Opera Vocal Competition. She is also a former semi-finalist of the Metropolitan Opera National Council Auditions. She earned her Master of Music degree from the Thornton School of Music at the University of California, at which she sang Béatrice in *Béatrice et Bénédict* and Sesto in *La clemenza di Tito*, and her Bachelor of Music degree from the Crane School of Music at the State University of New York at Potsdam.

[katherinebeckmezzosoprano.com](http://katherinebeckmezzosoprano.com)

# BIOGRAPHY

## Craig Terry, piano

Grammy Award winning pianist and arranger Craig Terry enjoys an international career regularly performing with the world's leading singers and instrumentalists. Currently Craig serves as Music Director of The Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago after having served for eleven seasons at Lyric as Assistant Conductor. Previously, he served as Assistant Conductor at the Metropolitan Opera after joining its Lindemann Young Artist Development Program.



Craig has performed with such esteemed vocalists as Jamie Barton, Stephanie Blythe, Christine Brewer, Janai Brugger, Lawrence Brownlee, Nicole Cabell, Sasha Cooke, Eric Cutler, Danielle de Niese, Joyce DiDonato, Giuseppe Filianoti, Renée Fleming, Christine Goerke, Susan Graham, Denyce Graves, Bryan Hymel, Brian Jagde, Joseph Kaiser, Quinn Kelsey, Kate Lindsey, Amanda Majeski, Ana María Martínez, Eric Owens, Ailyn Perez, Nicholas Phan, Susanna Phillips, Luca Pisaroni, Patricia Racette, Hugh Russell, Bo Skovhus, Garrett Sorenson, Heidi Stober, Christian Van Horn, Amber Wagner, Laura Wilde, and Catherine Wyn-Rogers. He has collaborated as a chamber musician with members of the Metropolitan Opera Orchestra, the Lyric Opera of Chicago Orchestra, the Gewandhaus Orchester, and the Pro Arte String Quartet.

Craig's 2022-23 recital performance schedule includes more than forty concerts in North America, Europe, and Asia with artists including Katherine Beck, Ben Bliss, Christine Brewer, J'Nai Bridges, Lawrence Brownlee, Andriana Chuchman, Joyce DiDonato, Christine Goerke, Will Liverman, Ana María Martínez, Whitney Morrison, Richard Ollarsaba, Susanna Phillips, David Portillo, Patricia Racette, Hugh Russell, and Laura Wilde.

[askonasholt.com/artists/craig-terry/](https://askonasholt.com/artists/craig-terry/)

# B I O G R A P H Y

He is Artistic Director of "Beyond the Aria," a highly acclaimed recital series now in its ninth sold-out season, presented by the Harris Theater in collaboration with the Ryan Opera Center and Lyric Opera of Chicago.

Craig's discography includes five recently released recordings: "Diva on Detour" with Patricia Racette, "As Long As There Are Songs" with Stephanie Blythe, "Chanson d'Avril" with Nicole Cabell, and "French Horn Recital from 24 Preludes, Op. 11 - Alexander Scriabin" with Lyric Opera principal horn Jonathan Boen. His latest recording project with Joyce DiDonato, "Songplay," released by Warner Classics, received the 2020 Grammy award for Best Classical Solo Vocal Album.

He has appeared on numerous television, radio, and streaming programs, including multiple appearances on both "Live from Lincoln Center" and "Great Performances" for PBS, as well as on many programs broadcast on NBC, ABC, and CBS. In May 2021, he was the pianist for the Metropolitan Opera's "Wagnerian Stars Live in Concert," transmitted from the Hessisches Staatstheater in Wiesbaden, Germany. Craig hails from Tullahoma, Tennessee, received a Bachelor of Music degree in Music Education from Tennessee Technological University, continued his studies at Florida State University, and received a Masters of Music in Collaborative Piano Performance from the Manhattan School of Music, where he was a student of renowned pianist Warren Jones.

[askonasholt.com/artists/craig-terry/](https://askonasholt.com/artists/craig-terry/)

# REPERTOIRE

HANDEL (1685-1759)

*Crude furie, from Serse*

MAHLER (1860-1911)

*Lieder eines fahrenden Gesellen (Songs of a Wayfarer)*

ROSSINI (1792-1868)

*Una voce poco fa, from Il Barbiere di Siviglia*

**~ Intermission ~**

Gene SCHEER (b. 1958)

*Lean Away*

LOWRY (1826-1899) / Arr. Alan Louis Smith (b. 1955)

*How Can I Keep from Singing?*

**Piano Interlude by Craig Terry**

SONDHEIM (1930-2021)

*No One Is Alone, from Into the Woods*

*Marry Me a Little, from Company*

*Being Alive, from Company*



# All Fresco

SINGLE TICKETS ON SALE MAY 1

## A NIGHT OF OPERA

### SUMMER STUDIO ENSEMBLE

Thursday, July 27, 2023

6:30 pm Cocktail Hour

7:30 pm Performance

River Hills, Home of Amalia & Luke  
Todryk



### ERIC FERRING TENOR

Thursday, August 17, 2023

6:30 pm Cocktail Hour

7:30 pm Performance

River Hills, Home of Donald & Donna  
Baumgartner



UNITED PERFORMING ARTS FUND

# SUPPORT THE ARTS YOU LOVE

During the UPAF Community Campaign HAPPENING NOW!

Make a Gift\* of *Just \$12/Month* and Receive:

**YOUR UPAF SMART CARD Filled With Exclusive Offers!**

1 Buy One Get One Free Ticket Offer at Each of UPAF's 14 Members

Discounts at More Than 25 Local Restaurants



**DONATE Today!**  
**UPAF.ORG/DONATE**



\*SMART CARD available with \$12/mo. sustaining credit card gift or \$150 gift. Milwaukee Rep, photo by Michael Brosilow. Danceworks.